



“Together We Can” 2010–2011 PTA Reflections Program

General Rules

1. All projects must be the original work of **ONE student**. Projects advancing to the next PTA level must have a signed statement of originality granting permission to the National PTA and Illinois PTA to use their work. Student and parent/guardian signatures **must** be included on each “Student Entry Form” which should be attached to the entry with masking tape only.
2. Each project **MUST** express the theme - “Together We Can...”
3. Work should be titled and clearly express the theme. If untitled, please mark it “Untitled.”
4. Students are **required** to submit an artist statement to describe what inspired their work & how it relates to the theme.
5. Work should be neat. Keep work from becoming wrinkled or torn.
6. Projects must include student’s name, grade and class on the **back** (NOT ON THE FRONT) of the project.
7. Students may enter more than once in each category.
8. All projects must be received on or before the end of school _____.

**Detailed State Rules can be found on www.illinoispta.org website or www.pta.org

Questions? Contact:

Local Unit Chairman’s Name: _____

Local Chairman’s Address: _____

Local Chairman’s Phone: _____

Local Chairman’s email: _____

To be filled out by Local Unit



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Every entry form will be checked for:

- IL PTA District (2-37) number in top right hand corner
- Student info boxes checked
- Title of project. If untitled, indicate so on the form
- Required artist statement; may be on a separate sheet labeled with student info.
- Description question(s) answered
- Dimensions OR length of piece filled in
- Signed by only one student - group projects not permitted
- Signed by a parent/guardian (unless student is over 18)
- Reflections Chair information including home phone # & email address
- Local PTA ID #, date of 1st dues payment, date of latest bylaws update and date insurance was paid.

Visual Arts

- Not bigger than 24 x 30 (including mat or mounting)
- Mounted on cardboard or matted
- Not thicker than 3/8"
- No glued on noodles, beads etc.; entry cannot be 3-dimensional
- Can be fiber art, metal punch work, computer generated, photographic collage or traditional drawing, painting or printing
- No copyrighted images (such as cartoon characters)
- Projects may be protected using a plastic sleeve or cellophane masking taped on the back (do not shrink wrap or laminate)

Photography

- Not bigger than 11 x 14 (including mat or mounting)
- No added graphics or lettering over image (piece will be reclassified as Visual Art)
- May be a montage, multiple exposure, photogram or use other photographic techniques
- Image may be manipulated conventionally or digitally
- No copyrighted images (such as cartoon characters)
- Specify location and date of shot on entry form

Literature

- Typed or handwritten on 8½ x 11 paper
- Can be illustrated by the author or another student (pictures are not judged)
- Cannot be mounted but may be placed in plastic sleeve for protection
- No story or poem collections
- No more than 2000 words
- Printed on one side only
- Pages numbered
- Student's name on back of each page
- Original entry + 2 copies
- Entry form is last page facing outward



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Musical Composition

- Submitted in a clean 9 x 12 manila envelope
- Entry form is taped to clasp side (entry form will cover up clasp) with masking or blue painters tape
- Entry is on a CD in a cardboard or plastic case
- CD case marked with student name/grade/IL/year and length of piece
- CD is marked with student name/grade
- Entry is no longer than 5 minutes
- Notation is included: may be iconic(made up) for Primary & Intermediate grades; must be traditional for Middle & Senior grades
- Student name written on each page of notation
- Note that student does not have to perform composition but must compose it
- Prior to submission, play CD in a CD player to make sure it works properly

Film Production

- Submitted in a large envelope
- Entry form is placed in a clear plastic sleeve & taped to clasp side using masking or painters tape
- Entry is on a DVD or CD in cardboard or plastic case
- DVD or CD case is marked with student name/grade/IL/year and length of piece
- DVD or CD is marked with student name/grade
- Entry is no longer than 5 minutes
- If entry does not have background music, "none" must be filled out on the form
- Title, composer & performer of any background music is documented on entry form
- Entry is not identified as a Power Point (format not allowed) Save as a file on DVD or CD not a movie
- Note that student must be the director, screenwriter and camera person; student can only appear in the film if a tripod is used
- Recorded in one of the following formats: .MPG/.MPEG, .MOV/.QT(Quick Time), .WMV (Windows Media Video)

Dance Choreography

- Submitted in a clean 9 x 12 manila envelope
- Entry form is placed in a clear plastic sleeve & taped to clasp side using masking or painters tape
- Entry is on a DVD or CD in cardboard or plastic case
- DVD or CD case is marked with student name/grade/IL/year and length of piece
- DVD or CD is marked with student name/grade
- Entry is no longer than 3 minutes
- If entry does not have background music, "none" must be filled out on the form
- Title, composer & performer of any background music is documented on entry form
- Note that up to three persons may perform, (student does not have to appear in piece). State who performed the dance on the entry form.
- Save as a file on DVD or CD, not a movie
- Artist statement must be recorded at the beginning of the performance & is not considered as part of the 3 minute time limit.

Recorded in one of the following formats: .MPG/.MPEG, .MOV/.QT(Quick Time), .WMV (Windows Media Video)



PTA Reflections Parent/Guardian Consent Form

I give my permission for my son/daughter, _____ (NAME), to

participate in the taping, photographing, or audio recording of a PTA[®] ReflectionsSM entry. I give consent for said student's voice and or physical appearance to be included in the entry and agree that National PTA[®] shall be the exclusive owner of copyright in such taping, photography or recording. This entry may be used an unlimited number of times in perpetuity in connection with the PTA Reflections Program or other National PTA purposes. I understand that these entries may be judged at the local, regional, state, and national level. Entries may be displayed at a school or at another public area, including the Internet.

Name of student submitting the entry: _____

I have read and understand the rules of the Reflections Program.

Student Name

Parent/Guardian Printed Name

Date

Parent/Guardian Signature

Date

For Reflections participants: This completed form must accompany the artwork submission and Student Entry Form if another person appears in the submission who is under the age of 18.